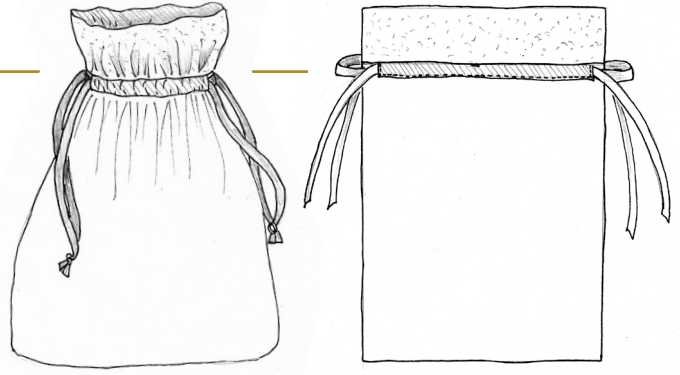




Lined Drawstring Bag

Introduction

The lined drawstring bag is unique in that it has 3 different fabrics. It is also lined, which means there are no raw edges and it is completely finished on the inside as well as the outside. It has a contrast band, and you will learn to make a new kind of casing.



Tools, Supplies & Materials




Tools & Equipment

- Sewing machine
- Steam iron & ironing board
- Sleeve board (optional)
- Rotary Cutter*, cutting mat* & grid ruler*
- Straight pins
- 4" Sewing scissors*
- Marking pencil or chalk marker*
- Point turner

Fabric & Notions

100% lightweight cotton is recommended

- (A) Contrast – two 3" x 10" strips
- (B) Lining – one 10" x 27³/₄ rectangle and Casing – two 2" x 9" strips
- (C) Main Bag – one 10" x 24" rectangle
- Thread to match fabric
- Two 28" - 30" pieces of ribbon or twill tape

-  (A) Top contrast
-  (B) Lining & Casing
-  (C) Main Bag

Finished size 9" x 13¹/₂"

* See Sewing Suppliers List at end of document.

Instructions

Cutting Out

Cut the pieces out using a rotary cutting system. Trim selvages off to square the sides. If the fabric is a large piece, fold it to fit on the cutting mat. Smooth folded fabric out with your hands before cutting to avoid twists in the folds. Line all edges up to the baselines before cutting.

(A) Contrast

- Cut two 3" x 10" strips

(B) Lining & Casing

- Cut one 10" x 27 ³/₄ rectangle
- Cut two 9" x 2" strips

(C) Main Bag

- Cut one 10" x 24" rectangle

Sewing

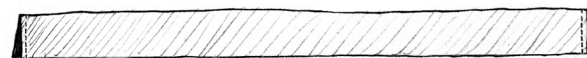
- Fold under ³/₈" on each *end* of both casing strips (B) with *wrong* sides together. You can mark it if you wish; remember to double the measurement to ³/₄". Press.



- Topstitch near the edge along the 4 folded ends to keep them in place.

Tip: You can **chain sew** these pieces to save time and save thread. Place one right after the other on the sewing table and continue stitching. Clip the threads as necessary, adding the pieces back into the stitching chain to sew the other ends.

- Fold each strip in half lengthwise with wrong sides together. Press.

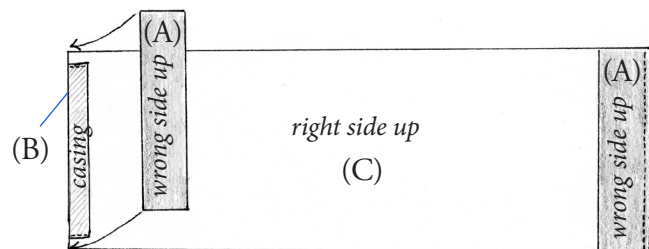


- Lay the main bag (C) on the mat, right side up. Now layer the following fabrics on the main bag fabric on each end, aligning raw edges together on the 12" sides:

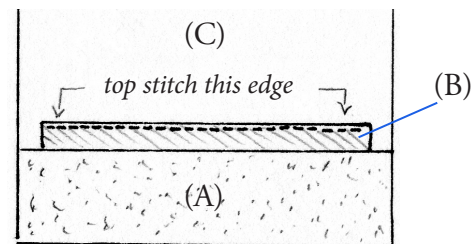
- 1 - Folded Tie Casing (B), centered and right side out, raw side on edge.
- 2 - Contrast strip (A) - right side down on top of folded casing strip. (B)

- Pin all 3 fabrics together on both ends.

- Sew each end with a ³/₈" seam allowance.



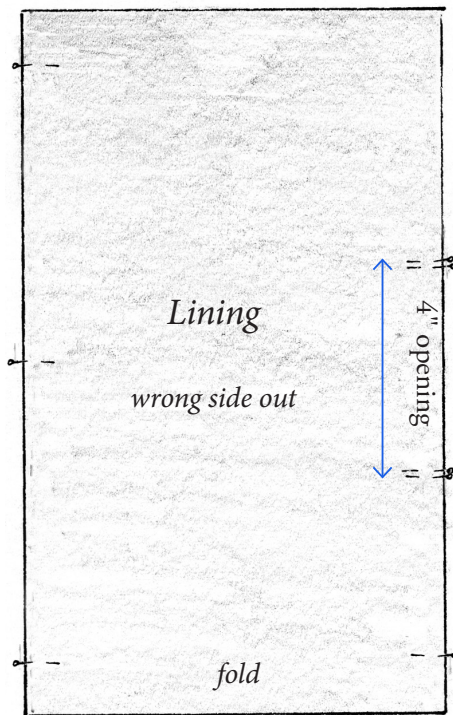
- Open up the layers. Fold the casing strip (B) toward the main bag body (C). Fold A away from C as shown and press. Topstitch the folded casing (B) down onto the main bag body near the folded edge.



- Repeat on other end of the bag.

- Fold the stitched bag unit in half, right sides together, so that short edges are even. Match the seams on both sides and pin in place. Add a few more pins on the sides. Set aside.

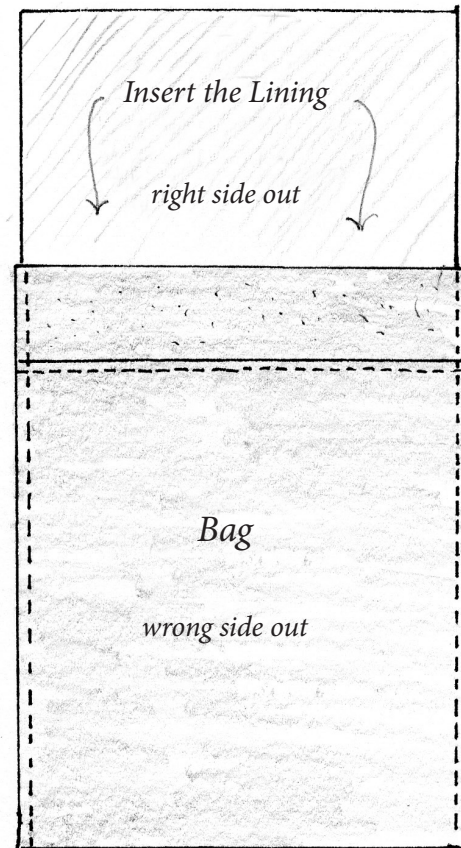
- Fold the lining (B) rectangle in half, right sides together, so that the short edges are even. You will need to leave a 4" opening on one side so you can turn the bag inside out. Mark both ends of the opening with double pins or mark the fabric with a chalk pencil to remind you not to sew it shut.



- Sew the side seams in the main bag with a $\frac{3}{8}$ " seam allowance. Be careful to not get the seams twisted or turned back, but sew them down just as they were pressed. Backstitch at the end of the seam.
- Now sew the lining, beginning on the side that has the opening. Backstitch when you come to the double pins. Then lift up the presser foot and scoot your fabric forward, bypassing the opening. Backstitch at the end of the opening, then finish stitching the side seam, removing the pins as you sew.
- Press all of the seams open. Using a sleeve board will make it a lot easier.

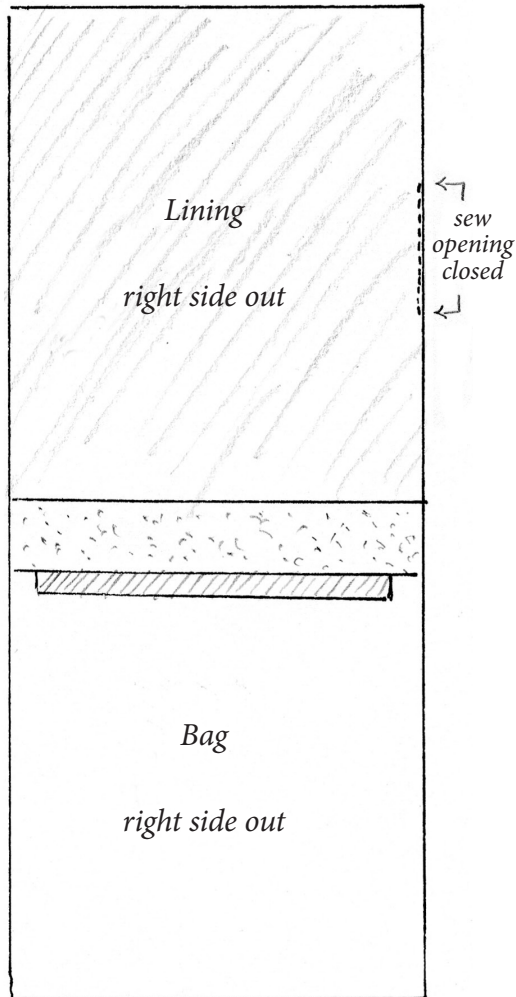
Place the Lining in Bag

- Turn the lining right side out. Slip it into the bag body, matching the seams. Pin around the top edge, securing the seams with pins.



- Remove your sewing machine table to sew with your free arm. Stitch around the entire top edge with a $\frac{3}{8}$ " seam allowance. Begin close to a side seam. Keep the pressed seams open. When you get to the end, overlap your stitches for about an inch rather than backstitching.
- Pull the bag right side out through the opening in the lining. Use a point turner to square out the corners. Iron the outside of the bag.

- Sew the opening closed in the lining by machine, stitching close to the folded edges of the seam allowance.



- Now tuck the lining inside the bag.
- Roll the top edge between your fingers to bring the seam to the edge. Then press so that the seam is right along the edge and that the lining doesn't show on the outside.

Optional Topstitching

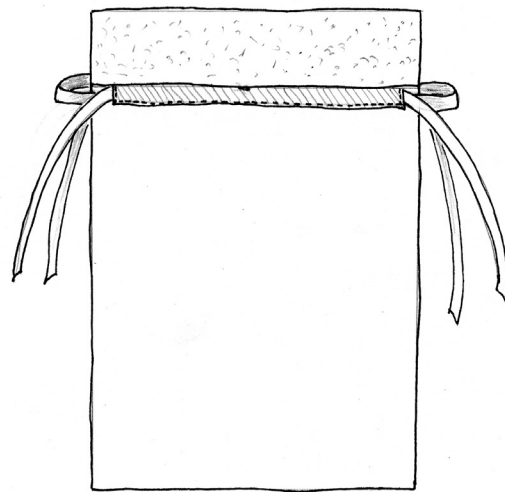
- Lengthen your stitch length to 3, then topstitch close to the top edge. Use the opening on your presser foot as a seam guide.

Begin at a seam and overlap your stitches about 1/2" at the end. Shorten your stitch to almost zero, then take a few more short stitches. This will neatly finish off your top stitching and lock your threads.

- Lift up and scoot over to the other side of the contrast fabric. Topstitch in the same manner. Watch that the contrast edge does not develop a twist. Overlap your stitches about 1/2" at the end.

Insert Ties

- Insert one tie through casing and lace around both casings so that the end comes out on the same side it entered. Tie the ends together in a knot and trim diagonally.
- Insert the other tie in the opposite casing. Repeat. Your new lined drawstring bag is complete! Pull both ties at the same time to close.



[Review this video:](#)

[Project 8: Lined Drawstring Bag](#)

[Watch the next video:](#)

[Project 9: Pillowcase with Contrasting Band](#)

Questions about Sewing?

Submit any questions for Crissa in the Q&A section on the course homepage or post it to our blog at www.sustainlife.org/blog/category/sewing/

Sewing Suppliers

Simply Fabrics

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